

"A barnstorming punk rock take on vaudeville banjo and bluegrass music." - Lagniappe, New Orleans, LA

"We gots a fella pickin', a little miss pluckin', and both of 'em hollerin' - and together they get to WORK on some bent broke story tellin'. Truckstop Honeymoon got the chops."
- The Stranger, Seattle, WA

There ain't nothing nice about Truckstop Honeymoon. They play banjos and wash tubs. They sing about adultery and oil refineries. It's break-neck breakdowns or heart-break waltzes. Like a Dodge with a burnt out clutch, their music has two speeds and no reverse.

"Truckstop Honeymoon had all the elements of a raunchy backwoods vaudevillian family act... the foot stomping bass lines and rousing choruses melted my cold-cold heart."
- Rocket Fuel, Houston, TX

Katie Euliss learned guitar, piano and bucket bass in the streets of New Orleans. She scammed enough money from tourists to buy Lucky Strikes and smoked oysters for six years.

"When they play live, they possess the conviction and borderline craziness of many of the characters in their songs."
- The Gambit, New Orleans, LA

Then she met Mike West. Part entertainer, part snake oils salesman, Mike lived by pickin' banjo and selling cds that he claimed were a curative for hangovers and small mindedness.

"Inspiring down-home hillbilly love stories. Or something like that."
- F5, Wichita, KS

Together they began a perpetual tour of North America, Europe and Australia. They spent their wedding night in the Tiger Truck Stop, somewhere between Lafayette and the Atchafalaya Swamp. Truckstop Honeymoon was born.

"The chemistry between them is captivating and before long you're thinking that living down wind from the oil refinery and making soap out of squirrel fat is the most romantic thing in the world. They play over two hours, but you feel they could've gone on all night were it not for the last orders belli"
- Manchester Music, Manchester, UK

Truckstop Honeymoon have appeared at international festivals including Woodford Folk Festival (Australia), Folkwoods Festival (Holland), Broadstairs Folk Week (England), Festival of the Sea (Scotland), Wockarusa (USA) and Tamworth Country Music Festival (Australia). You're not safe anywhere...

"A wonderful collaboration between the banjo-bangin' West and the twangy diva Euliss who pluck, strike, rap and tinkle more than a dozen instruments between them."
- Offbeat Magazine, New Orleans, LA

RECORDINGS



Christmas in Ocala
(Squirrel 1048)



Truckstop Honeymoon
(Squirrel 1042)

AVAILABLE THROUGH:
Squirrel Records
(BinkyRecords.com) or at
www.TruckstopHoneymoon.com

CONTACT

TruckstopHoneymoon.com

For Booking or Interviews:
ninthward@hotmail.com
Tel: 1.800.480.3489



Photo by Mick Vovers. Layout and design by CompulsiveCreations.com.

"It's gritty, grisly and guttural, and makes for damn fine music." - Where Y'at Magazine, New Orleans, LA